

SWALLOW SCHOOL DISTRICT CURRICULUM GUIDE

Curriculum Area: **Art**

Course Length: Full Year Course

Course Title: Art (Grades 6-8)

Date Last Reviewed: 2016

Prerequisites:

Board Approval Date: Spring 2017

Stage 1: Desired Results

Course Description and Purpose:

By the end of Eighth Grade, students will be able to demonstrate information and sophisticated ideas about artists, art, and design (including the Elements and Principles of Design) and be able to produce quality images and objects with a refined level of craftsmanship. Eighth graders will integrate their broad depth of knowledge of people, places, ideas, and language with art and design. Students will effectively communicate and express ideas using varied media, technology, techniques, and processes. Students will synthesize and respond to visual experiences relating to art. Students will make connections among the arts, other disciplines, other cultures, and careers related to the visual arts. By the end of eighth grade, students will use their visual literacy, imagination, and creativity to develop unique solutions to problems, and produce original works of art and design.

Enduring Understanding(s): (For teacher use)

1. Create
Art fosters creative problem solving and the conception of new ideas.
2. Present /Produce
By presenting and producing within the fine arts, students synthesize, describe, and generate an artist's process.
3. Response
When responding to the fine arts students interact and reflect on artistic work and performances to develop understanding.
4. Connect
When participating in the fine arts students will relate artistic ideas and processes with personal meaning and connections with their community and other disciplines.

Essential Question(s): (For teacher use)

1. How do the Elements and Principles of design influence the creation of quality art? How does the design process influence, creativity, imagination, problem solving, and critical thinking when creating works of art?
2. In what ways can ideas be expressed visually using different media, techniques, and processes? Why and how is art valued?
3. How do life experiences influence the way you relate to art? How does learning about art impact how we perceive the world? What can we learn from our responses to art? In what ways can we respond to art?
4. How does the knowledge of people, places, synthesize with art creation and design? How does engaging in creating art enrich people's lives?

Learning Targets (include on student syllabus):

1. CREATE:
Students can create, generate, and organize artistic ideas as well as refine and complete works of art while applying unique and/or personal solutions to an artistic problem.
2. PRESENT/PRODUCE/CRAFT:
Students can develop and refine artistic work by utilizing a variety of media, techniques, and processes.
3. RESPOND:
Students can perceive, analyze, interpret and evaluate works of art.

4. CONNECT:

Students can synthesize and relate knowledge and personal experience to create art and visually communicate ideas.

Stage 2: Assessment Evidence

Performance Assessment(s):

Student Portfolio
Conferencing
Performance Rubrics

Other Assessment(s):

Summative Assessments

Stage 3: Learning Plan

I. Drawing

- A. Self-Portrait
- B. Value
- C. Texture
- D. Figure Drawing
- E. Composition
- F. Observational Drawing
- G. Imaginative Drawing

VA:Cr1.1.6a -8a, VA:Cr1.2.6a-8a, VA:Cr2.1.6a -8a, VA:Cr2.2.6a, VA:Cr2.3.6a-8a, VA:Cr3.1.6a -8a, VA:Re.7.1.6a-8a, VA:Re.7.2.6a-8a, VA:Re8.1.6a -8a, VA:Re9.1.6a-8a, VA:Cn10.1.6a-8a, VA:Cn11.1.6a-8a

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II. Ceramics

- A. Combination and Refinement of Skills and Techniques
- B. Advanced Glazing Techniques

VA:Cr1.1.6a-8a, VA:Cr1.2.6a-8a, VA:Cr2.1.6a-8a, VA:Cr2.2.6a, VA:Cr2.3.6a-7a, VA:Cr3.1.6a, 8a, VA:Re8.1.6a-.8a, VA:Cn10.1.6a-8a, VA:Cn11.1.6a-.8a

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III. Painting

- A. Composition
- B. Advanced Watercolor Techniques
- C. Advanced Color Mixing
- D. Advanced Color Theory

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IV. Sculpture/Relief

- A. Plaster Mixed Media
- B. Paper Sculpting Techniques
- C. Found Object Sculpture / Relief

VA:Cr1.1.6a -8a, VA:Cr1.2.6a-8a, VA:Cr2.1.6a -8a, VA:Cr2.2.6a, VA:Cr2.3.6a-8a, VA:Cr3.1.6a -8a, VA:Pr4.1.6a-8a, VA:Pr5.1.6a-8a, VA:Pr6.1.6a-8a, VA:Re.7.1.6a-8a, VA:Re.7.2.6a-8a, VA:Re8.1.6a -8a, VA:Re9.1.6a-8a, VA:Cn10.1.6a-8a, VA:Cn11.1.6a-8a

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V. Collage

- A. Composition
- B. Advanced Layering Techniques
- C. Found Object Collage

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VI. Multimedia/Technology

- A. Technology
- B. Culture and Art
- C. Literature and Art
- D. Real –World Applications

VA:Cr1.1.6a -8a, VA:Cr1.2.6a-8a, VA:Cr2.1.6a -8a, VA:Cr2.2.6a-7a
VA:Cr2.3.6a-8a, VA:Cr3.1.6a -8a, VA:Pr4.1.6a-8a, VA:Pr5.1.6a-8a,
VA:Pr6.1.6a-8a,VA:Re.7.1.6a-8a, VA:Re.7.2.6a-8a, VA:Re8.1.6a -8a,
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VII. 8th grade—Graphic Design

- A. Real-World Application

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VIII. 7th--Printmaking

- A. Space (positive and negative)
- B. Texture
- C. Block Printing Techniques
- D. Multicolor Printing

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VA:Cr2.3.6a-8a, VA:Cr3.1.6a -8a, VA:Pr4.1.6a-8a, VA:Pr5.1.6a-8a,
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